ARTIST : 3xch4mp.ion
TITLE : Everyone Will Be Taken into the Future
LABEL : CP 2019 M=MAXIMAL LC 29238 / a division of syncron-arts GmbH

ORDER# : MAX0049 | **RELEASE : April, 12th, 2019**
FORMAT : EP | DL
EAN : 4260065629202

_EVERYONE WILL BE TAKEN INTO THE FUTURE ///

Das neue ElectroNoise Projekt > 3xch4mpion von Drummer Exchampion inszeniert den Soundtrack über die ambivalente Beziehung zwischen Mensch und Maschine.

Menschen leben immer mehr in einer durch Algorithmen, Maschinen und Roboter gesteuerten Welt.
Die einen fasziniert es , bei anderen löst der Gedanke an die “Welt am Draht” Unbehagen aus .

_REAL TIME DRUMMING + DANCING MEET AI CONTROLLED ELECTRONICA + VOICES.

Auch in der Kunst und Musik etabliert sich die Artificial Intelligence.
Bands wie Kraftwerk, Filme wie ex_machina, Mr.Robot thematisieren Algorithmen, Roboter und ihren Einfluß auf die Zukunft - oder besser Gegenwart.

Während sich die Mitglieder von Kraftwerk noch als Roboter präsentieren,
sind in der Musik von 3xch4mp.ion wieder echte Menschen die Protagonisten.

Echtzeit-Trommeln und tänzerische Bewegung, verkörpert durch die

Ballerina Kana Mabuchi, setzen sich spielerisch und energetisch mit dem noisig synthetischen Begleitorchester auseinander, das von künstlicher Intelligenz gesteuert wird.

_DO ROBOTS MAKE IT BETTER ?

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>>> **syncron-arts GmbH - studio.wannsee**
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Composed, arranged, mixed and mastered under control of artificial intelligence by KI_H4user & 3xch4mp

VIDEO :
</a_better_world > feat. Kana Mabuchi
Director : Leif Marcus
Produced by KI_H4user /// syncronArts
Release 26.4.2019

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The new NoiseElectro project 3xch4mp.ion by drummer Exchampion stages the soundtrack to consider the ambivalent relationship between man and machine.

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Humans live more and more in a world controlled by algorithms, machines and robots.
Some people are fascinated by it, others are concerned about the _world on wire.

Artificial intelligence is also beginning to establish itself in art and music.

Bands like Kraftwerk, movies like ex_machina, Mr.Robot thematize algorithms, robots and their influence on the future or - more precisely - on our present.

While the members of Kraftwerk still present themselves as robots,
in the music of _3xch4mp real humans are the protagonists again.
Real-time drumming and dancing movement, embodied by the ballerina Kana Mabuchi, playfully and energetically deal with the noisy accompanying orchestra, which is controlled by artificial intelligence.

Who is pushing the limits ? Who's controlling ? Man or machine ?

#3xch4mp #KI_H4user #noiseElectro #SophiaTheRobot #menschmaschine #SciFi #EveryoneWillBeTakenIntoTheFuture #electronica
#aBetterWorld #cyber #noiseRock #ex_machina #Mr.Robot #exchampion
#syncronArts #studioWannsee #OneTwoThousands

LINKS : 3XCH4MP.ION /// PHOTO1 /// PHOTO2
/// COVER
/// METATAGS - GVL /// TRACKLIST copyright information

PHOTO Credits : : Marcus Leif /// syncron-arts

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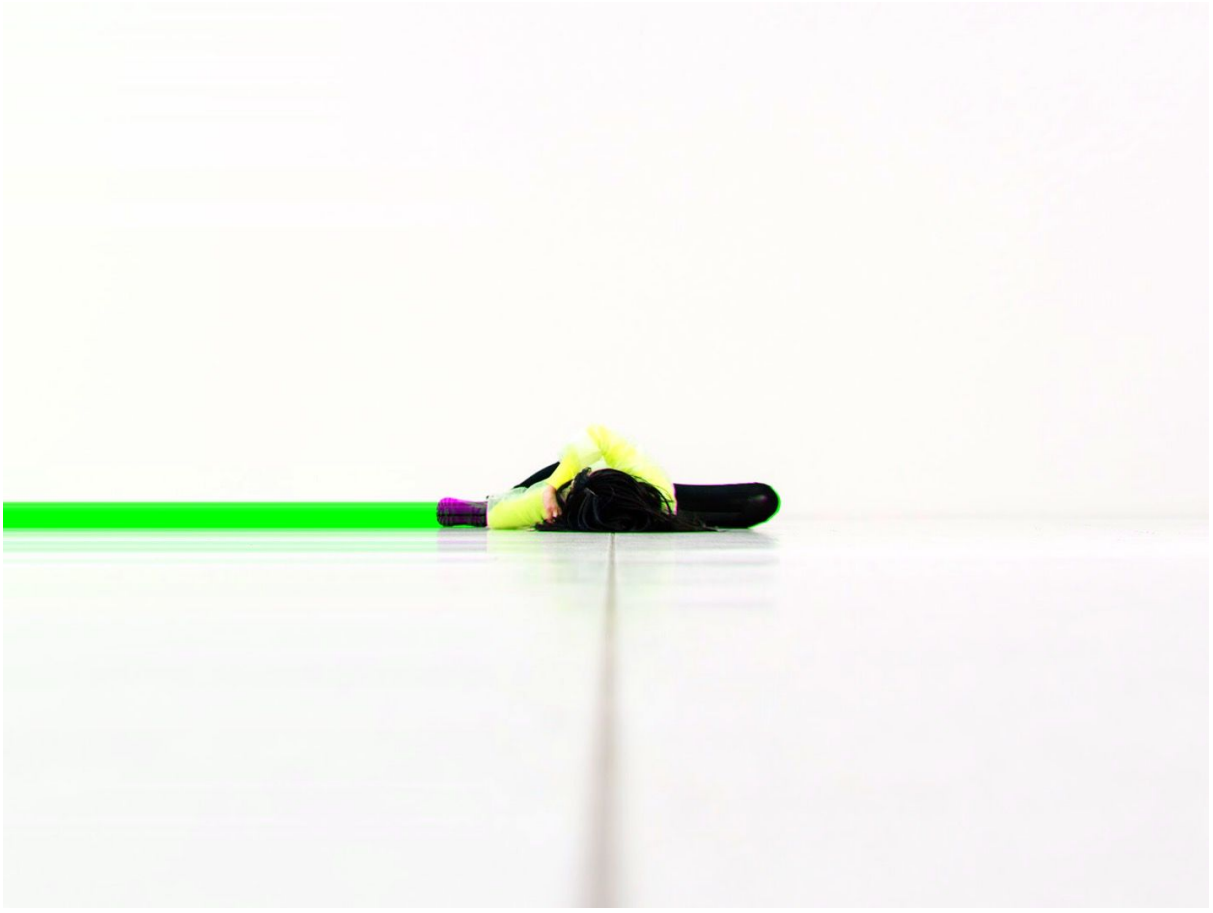

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